

Online Delegate Information

**BRITISH CENTRE FOR
LITERARY TRANSLATION**



PETRA-E NETWORK

**3rd International Conference of the
Petra-E Network:**

Creative Translation in the Age of AI

28 – 29 May 2026

University of East Anglia, Norwich and Online



**INSTITUTE OF
LANGUAGES
CULTURES AND
SOCIETIES**

**SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON**



**University of
East Anglia
Norwich**

Delegate Information

We are looking forward to welcoming you to the 3rd International Conference of the [Petra-E Network](#), hosted by the [British Centre for Literary Translation](#) at University of East Anglia, Norwich and supported by University of London Institute of Languages, Cultures and Societies.

This information pack covers the following elements:

1. Programme
2. Information for online delegates
3. Papers
4. Contacts
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1. Programme

Plenary Speakers: **James Hadley** (Trinity College Dublin) and **Lily Robert-Foley** (Université Paul Valéry–Montpellier III).

The PETRA-E Network is delighted to announce its third open conference on literary translation, hosted by the British Centre for Literary Translation.

There is much discussion at present about the impact of generative artificial intelligence on the world of literary translation, and translator organisations have been understandably circumspect, but as the perceived threat of AI intensifies, so too does interest in the uniquely human factors that translators bring to their work. This conference will focus on the human creativity that is resistant to the rise of AI – on the extent to which the literary translator can be considered an original author, how creativity and experimentation can be cultivated in the classroom, how a translator’s creativity might need to be constrained and how it thrives on constraints. The focus will be on two questions in particular:

What kinds of creative approach are available to literary translators?

To what extent is creativity in translation (still) the exclusive preserve of human translators?

The conference will provide an opportunity to review historical perspectives, take stock of recent developments and take the creative pulse of literary translation today, in theory and practice.

The programme is attached. The conference will begin for online attendees at 1pm (BST) on Thursday 28th May 2026 and will finish at 6pm (BST) on Friday 29th May 2026.

2. Information for online delegates

Thank you for registering to attend online. You will have access to the two keynote lectures and the closing roundtable. You will also be able to attend a parallel session in each of the parallel session slots.

You will receive a link programme the week before the conference and you won’t need to pre-select any parallel sessions.

All sessions available online will take place via Zoom.

If you are using the Zoom app on your computer, please make sure you update the app before the conference to ensure you have the latest edition.

We imagine most of you will already have used Zoom for events or meetings. If you are not familiar with the platform you can [find out more on their website](#). You do not need to sign up for a paid account to take part. The platform is free for you to use. You will need a working

computer / tablet with a camera and microphone to use Zoom effectively. The [Zoom YouTube channel](#) has various tutorial videos available if there is anything you are unsure about with this platform. However, all you need to do is click on the links that we will be sending you to access each individual session. Please use your actual name on Zoom so that we can identify you and let you into the relevant rooms where waiting rooms are required.

Please bear in mind that things can take a little longer when working online/hybrid. For example, some people's internet connections may sometimes be struggling, creating a few pauses here and there. We just ask that everyone be patient when the technology is going slowly. We will all be doing our best to make the event run as smoothly as possible, but the nature of working online can sometimes mean a situation is out of our control.

For security reasons please do not share any of the Zoom links that you will be sent.

3. Papers

If you are delivering a paper during the parallel sessions you will be allocated a 30-minute slot, but presentations should take no more than 20 minutes to allow time for questions. Your session will have a chair to guide you through and also field the questions.

Please make sure that your presentation is ready before your allocated parallel session so that you can share it on-screen in a timely manner when you are invited to.

4. Contacts

For general, non-urgent communication or enquiries relating to the conference, you can email the **BCLT Inbox** at any time: bclt@uea.ac.uk

During the conference you can contact Anna Goode (BCLT Managing Director) on her mobile phone +44 7941 168780.

5. Social Media

During the conference we will be active on Instagram and it would be great if you could also get involved. If you are active on any social media channels and would like to post during the conference, we will be using the hashtags **#CreativeTranslation #xl8**

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Bluesky [@bcltuea](#)